

# bulletin

## NEA News

### NEA Announces \$816,300 in Awards in Arizona

The NEA announced that it will award \$816,300 through six grants to Arizona organizations in the second major round of grantmaking for Fiscal Year 2004. The six recipients are located around the state in a variety of categories.

"The National Endowment for the Arts is committed to supporting excellence in the arts--both new and established--bringing the arts to all Americans, and providing leadership in arts education," said NEA Chairman **Dana Gioia**.

*(See the last page for a list of these organizations.)*

### NEA Releases Details of Latest Arts Participation Survey *More Than 80 Million Americans Report Attending Arts Activities in 2002*

The National Endowment for the Arts (NEA) has released further details of its latest arts participation survey, which measures participation in arts activities through attendance at live events, consumption of arts-related media, and personal participation in various art forms.

Counting all art forms and all types of participation, 76 percent of adults, or 157 million people, made the arts part of their lives during the survey period. Nearly one-third of adults reported going to at least one jazz, classical music, opera, musical, play, or ballet performance, not including elementary or high school shows. About one-fourth of adults said they visited an art museum or art gallery.

Visit: <http://www.nea.gov/news/news04/SurveyAnnounce.html>

### Operation Homecoming: Writing Workshops for the Troops

NEA Chair **Dana Gioia** announced a new program that will provide writing workshops to U.S. troops returning from duty in Iraq and Afghanistan for the purpose of encouraging them to write about their wartime experiences.

The workshops will be led by distinguished authors that include **Mark Bowden**, author of *Black Hawk Down*; **Tom Clancy**, author of *The Hunt for Red October*; **Bobbie Ann Mason**, author of *In Country*; and **James McBride**, author of *The Color of Water*.

involve a CD containing interviews and readings by military writers, an online writing tutorial, and an anthology of new wartime writing contributed by the military and their families. An open call for anthology materials is under way through December 31, 2004.

The project is in partnership with the Department of Defense and the Southern Arts Federation, and is made possible by The Boeing Company.

To learn more about this writing effort, visit the project web address: [www.operationhomecoming.org](http://www.operationhomecoming.org)

### IRS Issues New Guides for Charitable Organizations

The Internal Revenue Service has published two new brochures to help tax-exempt charities understand the tax laws conferring tax-status. We like the price (free) and their availability (online).

*Publication 4220: Applying for 501(c)(3) Tax-Exempt Status*, is designed to help prospective charities apply for tax exemption under the tax law. [www.irs.gov/pub/irs-pdf/p4220.pdf](http://www.irs.gov/pub/irs-pdf/p4220.pdf)

*Publication 4221: Compliance Guide for 501(c)(3) Tax-Exempt Organizations*, explains the record keeping, report filing, and disclosure rules that apply to organizations that have tax-exempt status under section 501(c)(3). [www.irs.gov/pub/irs-pdf/p4221.pdf](http://www.irs.gov/pub/irs-pdf/p4221.pdf)

### WHAT'S INSIDE

**New Commission Members  
Appointed by Governor**

**Deadline for Artists  
Project Grants  
and Roster Applications**

**Governor's Arts  
Awards Announced**

**Six NEA Recipients in Arizona**

Operation Homecoming will also

## Director's Letter

At the recent Governor's Arts Awards, I was tremendously moved to see the large turnout this year (more than 950 supporters). To hear the heartfelt speeches by the recipients was profoundly moving.

Recipient **Will Bruder** spoke about his fifth grade teacher who managed to inspire a lifelong curiosity in a small boy. Sometimes all it takes to change a life is a great teacher, a brief encounter with the arts or the support of a parent.

Looking around the room, I was also delighted to see so many members of our state legislature there as well as mayors and city council members from



*The Corpstein Duplex on Roosevelt: home of the Arizona Commission on the Arts*

around the state. It's increasingly clear that support for the arts is a bipartisan issue. We see strong and vocal supporters everywhere.

I think more and more people are seeing that the arts are simply too important in Arizona's daily life, and in the state's future, to ignore.

Here at the Commission, we're working hard at trying to better explain

the many ways that the arts create public value and how the investment of public dollars pays off in many, many ways

over time.

In the year to come, we at the Commission will be visiting communities around the state to hear from citizens about current issues in the arts.

We are hoping to gather ideas on how we can together, make a difference in the lives of citizens through the arts.

## ACA Accepts New Applications for Arizona Arts Roster in Fall 2004

The arts commission will open the *Arizona Arts Roster* to new artist and company applications in September 2004 in the selected categories of Dance; Folk Arts Performing; Interdisciplinary; Literature; and Folklorists.

All applicants will be required to interview with a panel and, for performing artists, conduct a live audition with a panel. These panels will be scheduled in October. (Artists currently on the *Roster* in all categories will automatically be continued but must update their information.)

The following year, in the Fall of 2005, the Commission will accept applications in the selected categories of Music; Theatre; Visual Arts; and Folk Arts Visual. Please visit our website for information and applications. [www.ArizonaArts.org](http://www.ArizonaArts.org)

## Artist Project Grants

Artists are invited to consider submitting applications for artists project grants. These \$5,000 awards are for dream projects to create new work proposed by artists in all genres.

Before writing your proposal, we suggest calling an ACA program director in your artistic area to run your idea by him or her. This allows you to receive thoughtful feedback on what has helped make applications competitive with panels in the past.

Visit the Commission's website and you can view detailed descriptions of recent recipients' artist projects: <http://www.arizonaarts.org/artists/index.htm>

## Opportunities for Artists

To see opportunities for artists and recent job openings, go to *Programs*, then *Artists* and follow the links to the different listings: [www.ArizonaArts.org](http://www.ArizonaArts.org)

## New Commissioners Appointed

**Gov. Janet Napolitano** has appointed four Arizonans to three-year terms on the Arizona Commission on the Arts. She also reappointed **Virginia Cardenas** of Chandler for a second term.

The 15-person commission oversees the agency's activities and policies while also serving as chairs for grants panels.

The Governor's new appointments include:

**Joseph Fu**, a 19-year-old freshman at the University of Arizona. Fu was selected for his passion to spread his knowledge of music to low-income

children in the East Valley of Phoenix. Fu is the youngest commissioner ever appointed.

**Terry Hanson** of Scottsdale, who serves on the boards of the Arizona Opera and Phoenix Family Museum.

Attorney **Diane Prescott** of Cottonwood.

Photographer **Lisa Takata** of Phoenix.

We also thank Commissioners **Gary Avey**, **Bunny Badertscher**, **Gail Jacobson** and **Beverly Miller** who are finishing their terms for their tremendous service to the arts in Arizona.

## 2004 Governor's Arts Awards Announced

**Governor Janet Napolitano** presided over the 23rd Annual Governor's Arts Awards Dinner on Tuesday, May 11, 2004, at the Camelback Inn. More than 900 people attended to celebrate the recipients and hear the Governor speak about the arts and the state's role in funding the arts. Honored guests included 55 legislators and mayors from across the state. Arizonans across the Grand Canyon state submitted 85 nominations in five categories.

The awards are presented in recognition of significant contributions to the growth and development of the arts in Arizona. Each recipient received a work of art created by an Arizona artist, recommended by art museums across the state.

The awards were selected by a committee chaired by Arizona Commission on the Arts Chair **Dennis Kavanaugh**, Mesa; and included **Vera Marie (Bunny) Badertscher**, Tucson; **Maria Dadgar**, Phoenix; **Dave Howell**, Phoenix; **Chris Irish**, Sedona; **Jacqueline Mok**, Tucson and **Alberto Ríos**, Chandler.

The arts celebration enjoyed major corporate sponsorship from the Arizona Lottery; Camelback Inn; American Express; and Wells Fargo.

**R. Carlos Nakai**, Native American flutist and 1992 recipient of the artist award, provided the invocation. **Michael Barnard** of the Phoenix Theatre created the entertainment to help recognize the nominees for the

awards. Participating groups included: **Axe Caporeira**; **Center Dance Ensemble**; **Folklorico Primavera**; **Native Spirit**; and **Phoenix Irish Step Dancers**. Musicians involved were **Natalie Ellis**, **Beth Ann Johnson**, **Dennis Rowland** and **Alan Plado**. Our thanks to all and particularly the artistic vision and direction of Michael Barnard.

### Artist: Will Bruder - Phoenix

For 39 years, architect **Will Bruder** has explored inventive and contextually exciting architectural solutions in Arizona and across the country. Since opening his studio in 1974, he has worked on nearly 500 commissions ranging from private residential work to mixed-use housing, commercial work to large-scale public buildings. He and his architectural design firm have been selected for more than 50 awards.

### Arts in Education:

#### Mario Mendia - Tempe

**Mario Mendia** is a dedicated master visual arts teacher with more than 35 years in the Tempe school districts. Mendia serves as a regular mentor for new teachers.

Beyond his teaching, he has been active in the community at large. He has served as board member of the Tempe Municipal Arts Commission, leadership chairman of the National Art Education Association and

consultant to the Rio Salado Town Lake project.

### Community:

#### Tucson Symphony - Tucson

Ever since its first performance in 1929, the **Tucson Symphony** has been an important anchor in downtown Tucson and provided an uninterrupted legacy of performances for children and adults in Tucson and southern Arizona. The symphony has partnered with many schools in southern Arizona and has toured to rural communities including Bisbee, Nogales and Ajo.

### Corporation: America West

#### Airlines - Tempe

**America West Airlines** has a long-standing commitment to support of the arts. They provide both cash and in-kind contributions to large and small, urban and rural arts organizations throughout Arizona. America West provides travel assistance for artists to come to Arizona and for administrators to attend professional development workshops. They support arts organizations' fundraising events through raffles and auctions.

### Individual:

#### Gabrielle Liese - Prescott



*Gabrielle Liese* Photo: Rebecca Ross

**Gabrielle Liese**, has devoted the last fifty years to many cultural programs in Arizona. She was a founding member and supporter of many arts organizations, such as the Yavapai Symphony Association, Prescott Fine Arts Association and Arizonans for Cultural Development. In 1986 she opened the Bead Museum to share the culture of beads with people.



*Recipients Will Bruder (right) and Mario Mendia (center) accompanied by Ruth Lara Vichules.*

(continued from page one)

## Six NEA Recipients in Arizona

**Arizona Commission on the Arts,  
Phoenix**

**\$691,300 Partnership  
State & Regional**

To support Federal/State partnership agreement activities.

**Dry Creek Arts Fellowship, Flagstaff**  
**\$10,000**

**Heritage & Preservation  
Folk & Traditional Arts**

To support inclusion of the *paniolo*, Hawaiian cowboy culture at the 16th Annual Trappings of the American West Exhibition. Activities will include an Artist/Apprenticeship Exchange Program designed to explore the cultural connections between the *paniolo* and the cowboy of the American West.

**Frank Lloyd Wright Foundation,  
Scottsdale**  
**\$20,000**

**Heritage & Preservation/Design Arts**

To support the restoration of Frank Lloyd Wright's living quarters at Taliesin West. Based on historic photographs and documents, the restored living quarters will include books, artifacts, art, lighting and furnishings.

**Grand Canyon Chamber Music  
Festival, Inc., Grand Canyon**  
**\$10,000 Arts Learning  
Arts Education**

To support the Native American Composer Apprentice Project for talented, rural, Native-American students living in northern Arizona. The project will involve compositional study resulting in the creation, performance and recording of new works for string quartet.

**Heard Museum, Phoenix**  
**\$45,000 Heritage & Preservation  
Museums**

To support the reinstallation of the permanent collection of Southwest Native American art. The 10,000 square-foot exhibition will present more than 2,700 objects. The reinstallation will present a culturally sensitive interpretation of the art of indigenous American people.

**Tohono O'odham Community Action,  
Sells**  
**\$40,000**

**Heritage & Preservation  
Folk & Traditional Arts**

To support the Celebration of Basketweavers gathering and related activities. Services will include creation of an on-line artists' directory, revitalization of willow basketweaving traditions through master classes and expansion of marketing activities.

**Arizona Commission on the Arts**  
*the state arts agency*

Through public support of the arts, the Commission works on behalf of the people of Arizona linking the arts and communities. The Arizona Commission on the Arts provides services and funding to help make the connection between artists and communities vital and of lasting value.

### Editor

Paul Morris  
Arizona Commission on the Arts  
417 W. Roosevelt St.  
Phoenix, AZ 85003-1326  
p 602/229-8226  
f 602/256-0282  
e pmorris@ArizonaArts.org  
www.ArizonaArts.org

### Design

Stacey Wong

This document is available in an alternative format by contacting the Arts Commission at 602/255-5882.

Announcements about non-Commission-sponsored activities and opportunities are provided as a service. Questions about accessibility or alternative format should be directed to the designated contact.



*an equal  
opportunity  
agency*



## RETURN SERVICE REQUEST



Please indicate corrections on the mailing label and notify ACA at the above address:  
— My name is misspelled  
— I receive more than one copy  
— Remove my name from the mailing list.

